

The background of the entire page is an abstract composition of crumpled, translucent paper in shades of white and light grey. Overlaid on this are several vertical, irregular bands of a vibrant green color, which appear to be made of a different material, possibly plastic or a different type of paper, with a more pronounced texture. The green bands vary in width and are positioned at different heights, creating a layered, sculptural effect.

EVA MARIA GISLER

SELECTED WORKS



INFRASTRUKTUR I 2024, Concrete, oakwood, round steel, coated chipboard, roof batten, height 193cm length and with variable



Photo: René Röheli

INFRASTRUKTUR II (PARAVENT) 2024, concrete, oakwood, hinges, wheel, clay
185cm x 134cm x 80cm



AUFHÄNGER 2024, concrete, pigment, round steel, plastic bag, 77cm x 72cm 20cm



SITE-SPECIFIC INSTALLATION, Dufourstrasse 38, Biel 2026, C-Print, 178 cm x 205 cm





MOPP 2025, concrete, pigment, fringe mop, 107 cm x 12 cm x 8 cm

Malerei Oliver Krähenbühl

MARKISE 2025, wood, acrylic paint, awning fabric 219 cm x 97 cm x 53 cm



A large, minimalist art installation in a gallery space. The installation features tall, thin wooden poles, black rectangular blocks, and a large, light blue square on the floor. A small, colorful abstract painting is visible on the wall in the background.



TELL ME IF YOU FOUND A PLACE TO HIDE A TREASURE 2010, Marks Blond Project RfzK, Bern



SITE-SPECIFIC INSTALLATION built with painted MDF and roof battens.



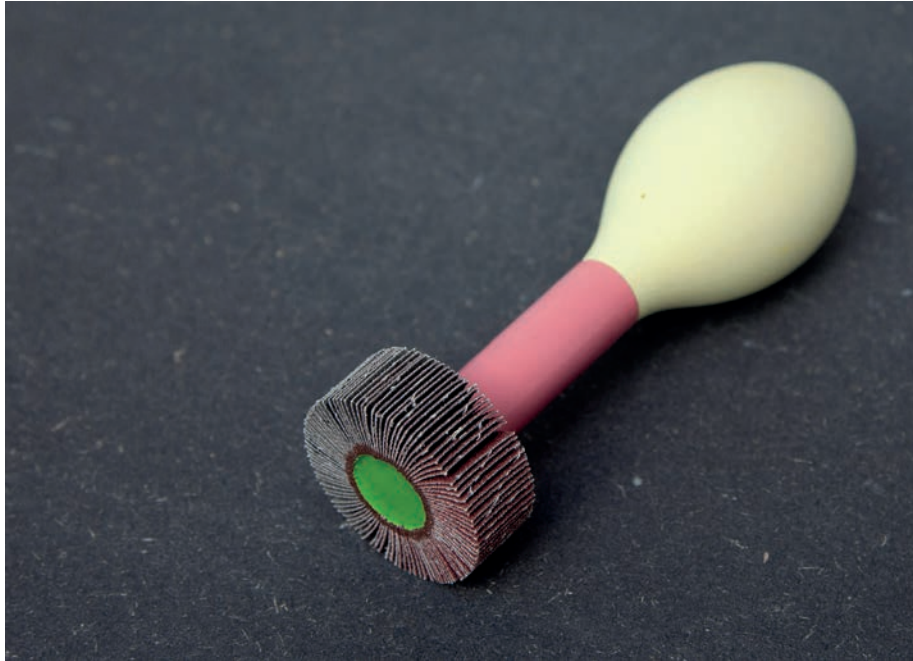


Photo: Karen Amanda Moser



MONOLITH 2022, concrete, pigment, coated pavatex, 117cm x 28cm x 38 cm

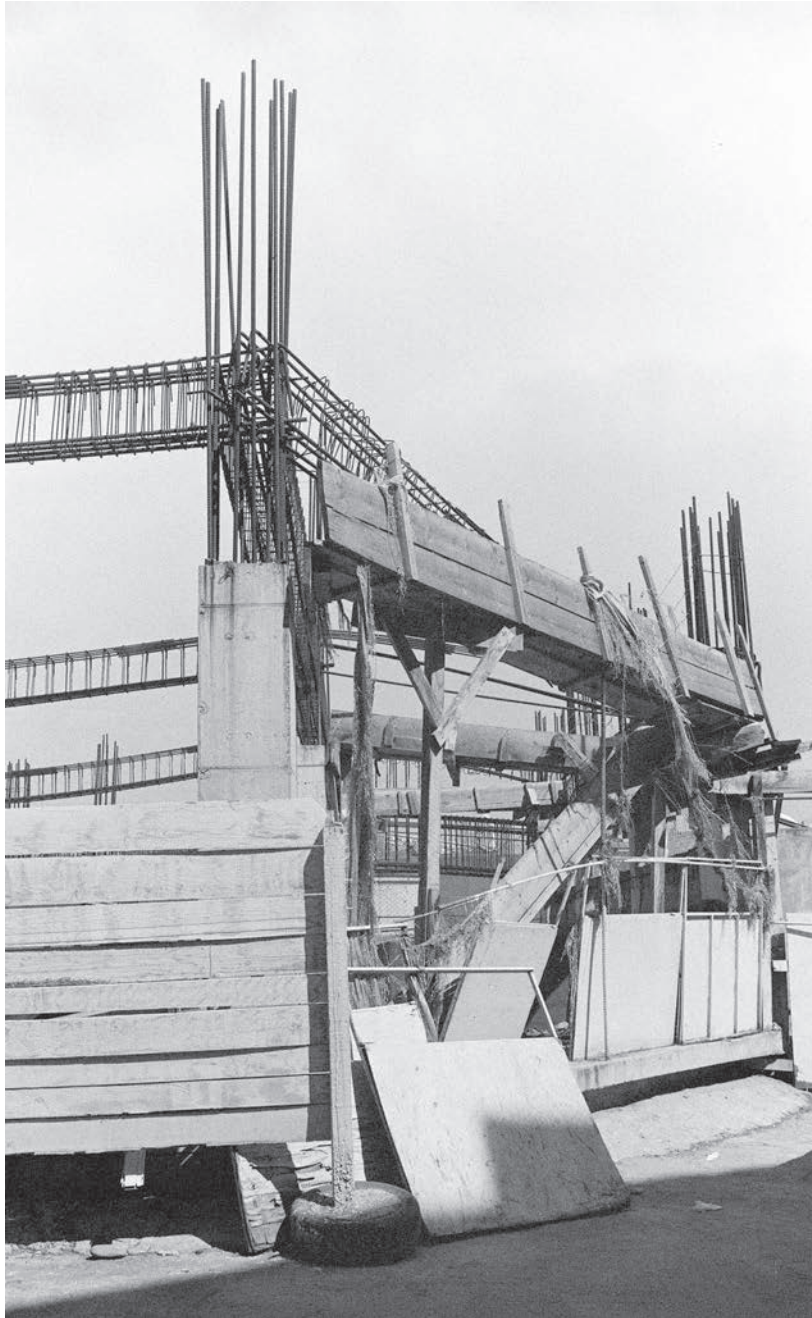
HOCKER 2020, foam, steel, 44,5cm x 35cm x 33,5 cm



WURF 2023, rag, pigment



FOUND INSTALLATION No. 22 2015, Tbilisi



FOUND INSTALLATION No. 86 2023, Grancia
FOUND INSTALLATION No. 56 2017, Prishtinë



FOUND INSTALLATION No. 37 2017, Sarandë
FOUND INSTALLATION No. 39 2017, Sarandë





UNTITLED (YELLOW SCULPTURE) 2022, mixed media, 125cm x 59cm x 23cm



RAD 2022, mixed media, 101cm x 12cm x 80cm

MISE EN PLACE 2022, mixed media, 118cm x 115cm x 17cm







EVA MARIA GISLER - OBJEKTE, PIERRE HAUBENSAK - MALEREI 2020, Kunstraum Medici Solothurn



UNTITLED 2018, concrete, pigment, 7cm x 38cm x 41cm



KOMPOSITION 2 2020, concrete, pigment, foam, wood 13cm x12cm x 248cm



ALL THINGS CONSIDERED 2018, Shed im Eisenwerk, Frauenfeld

HANG 2018, C-Print, 257 cm x 400 cm, **RING (ROT)** 2018, site-specific object, concrete, pigment, **UNTITLED** 2018, concrete, pigment, 42 cm x 34cm x 39 cm



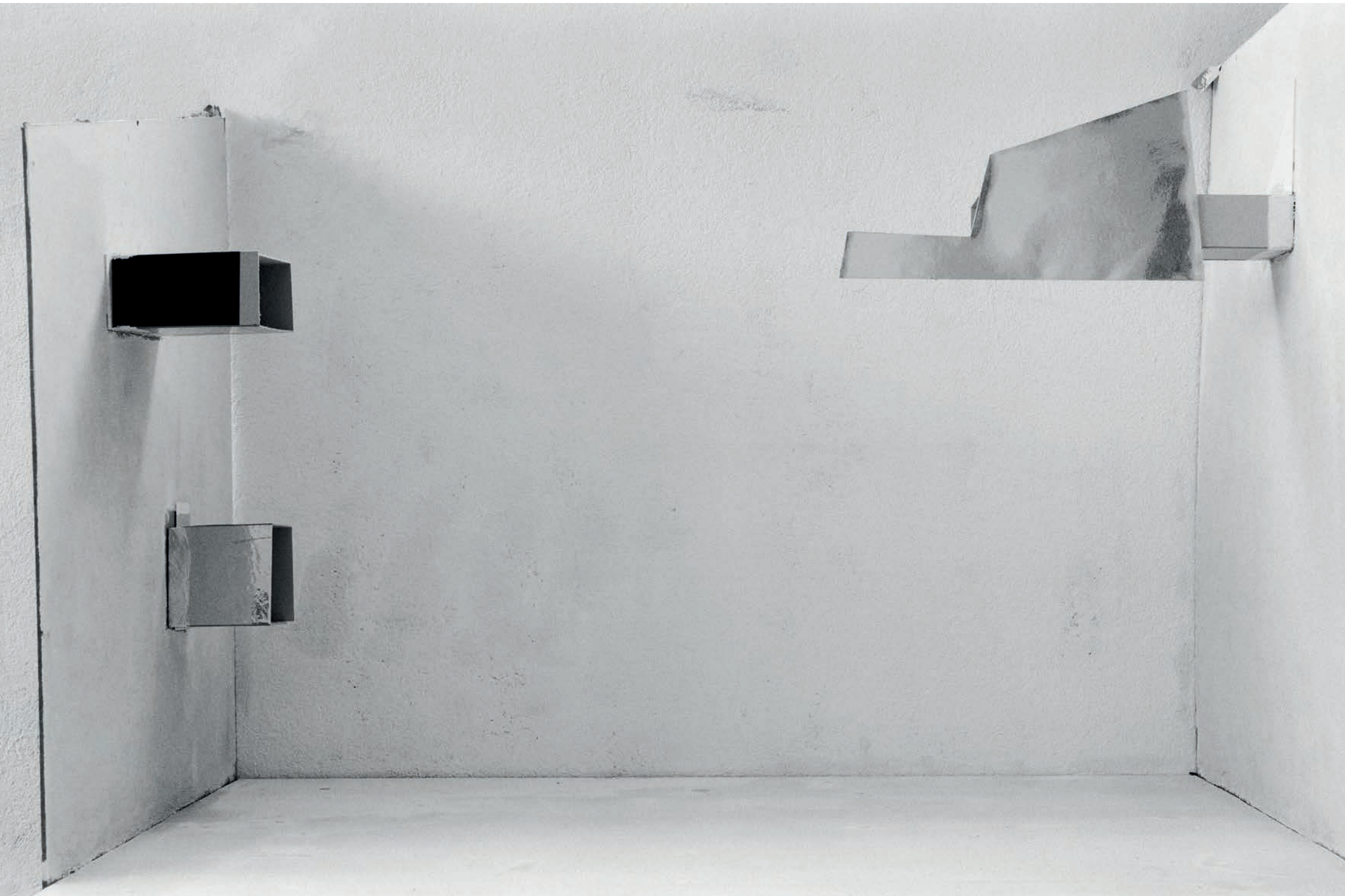
FOUND INSTALLATION No. 9 2014, Moskva
FOUND INSTALLATION No. 55 2017, Prishtinë



FOUND INSTALLATION No. 34 2017, Tiranë



RAUM 2017, Pigmentprint mounted on dilite, 100cm x 150cm



UNTITLED 2017, C-Print framed, 40cm x 28cm



EVA MARIA GISLER

*1983	lives and works in Bern
2012 – 2014	MA Media, Slade School of Fine Arts, London
2010 – 2018	Several longer journeys and stays abroad
2006 – 2009	Hochschule der Künste Bern HKB, BA Fine Arts
2004 – 2005	Foundation year, Schule für Gestaltung Bern

GRANTS AND RESIDENCIES

2024	Research grant City and Canton Bern as well as Canton Aargau
2022	Studio Residency „Kunst+Kind“ Visarte Schweiz Scholarship „Frauenkunstpreis“ Bern
2021	Aeschlimann-Corti scholarship, Bern
2018	scholarship by the Canton Bern Tanz mit Bruce #9, Thurgauer Nachwuchsatelier, Frauenfeld
2017	Aeschlimann-Corti scholarship, Bern Travel grant by the city of Bern
2014	Travel grant by the Canton Aargau
2010/12/14 2023/25	Scholarship by the Canton Aargau
2010	Studio residency by the Canton Aargau, for 6 months in London

COMMISSIONS IN PUBLIC SPACES

2024	Elementary school Kirchenfeld, Bern, Commissioned by the City of Bern (realisation 2025-2028)
2021	Elementary school Enge, Bern, Commissioned by the City of Bern (realisation 2022-2024)
2018	Ceff- Centre de formation professionnelle, St-Imier Commissioned by the Canton of Bern (realisation 2018 - 2019)

SOLOSHOWS AND COLLABORATIONS

2025	For the time being , with Oliver Krähenbühl, Beletage, Aarau
2024	Unetnsilien , Vitrine. Bern
2022	Fix Fragil , Zimmermannhaus Brugg
2020	Eva Maria Gisler Objekte, Pierre Haubensak Malerei Kunstraum Medici, Solothurn
	A Serious Crowd , Exhibition with Judith Leupi, Kunstraum 36, Bern
2019	Stellprobe , Sattelkammer, Bern
2018	All Things Considered , Exhibition with Nuno Direitinho and Simon Barkworth, Shed im Eisenwerk, Frauenfeld
2016	Solide Pläne , Exhibition with Sereina Steinemann, Lokal-int. Biel
2015	Cornerstone , A.P.T. Gallery London, Exhibition with Nuno Direitinho and Simon Barkworth
	Redirecting Objects , Kunstraum Medici, Solothurn
	Although they all look eastwards , o.T., Luzern
2012	How to gracefully disappear in a room , Exhibition with Judith Leupi Lokal-int, Biel
2010	Tell me if you found a place to hide a treasure Marks Blond Project R.f.z.K, Bern

GRUPPENAUSSTELLUNGEN (AUSWAHL)

Since 2010 several groupshows, including Bieler Fototage, Engländerbau Vaduz, Trudelhaus Baden, A.P.T. Gallery London, KunstZeugHaus Raperswil-Jona, Grand Palais Bern, Stadtgalerie Bern, and regularly represented at Auswahl at Aargauer Kunsthaus Aarau as well as Cantonale Berne Jura at Kunsthaus Pasquart, Biel, Kunsthalle Bern, Kunstmuseum Thun, EAC les halles, Porrentruy, Kunsthaus Langenthal, Musée jurassien des Arts, Moutier and Kunsthaus Interlaken.